

Second Grade Curriculum Map

	Trimester 1	Trimester 2	Trimester 3
Bible	<i>Veritas Press, Genesis through Joshua:</i> Creation; Fall; Cain and Abel; Enoch and Methuselah; The Flood & God's covenant with Noah; Tower of Babel; Call of Abram; God's Covenant with Abraham; Hagar and Ishmael	<i>Veritas Press, Genesis through Joshua:</i> Sodom and Gomorrah; Birth and Sacrifice of Isaac; Isaac and Rebekah; Jacob and Esau; Joseph as a Slave; Famine in Egypt; Twelve Tribes of Israel; Moses	<i>Veritas Press, Genesis through Joshua:</i> Plagues of Egypt; The Exodus; The Ten Commandments; Aaron and the Golden Calf; Moses and the New Tablets; The Tabernacle and the Ark of the Covenant; The Levitical Priesthood; The Wilderness Wandering; Balaam and the donkey; Moses and Joshua; Spies to Canaan; The Battle of Jericho; Israel in the Promised Land; Joshua's Last Words
Math	Classical Math, Level 2, Lessons 1-34: Writing the date; Count by 2s and 7s; Ordinal numbers: 10s and 1s place value; Doubles addition; Patterns; Running total chant using subtraction; Addition story problems; Congruent shapes; Subtraction story problems; Fact families; Lapsed time; Polygons; Odd and even; Dividing polygons; Thermometer; Hundreds place value; Fractions; Missing addends; Counting money; Doubles plus one; Tally marks; Minute intervals; Skip counting starting at varying starting points; Line segments; Number words; Two digit addition; Number patterns; Measuring with inches; Expanding numbers; Addition regrouping; Graphing; Dividing triangles; Three digit addition; Two digit subtraction; Regrouping practice; Finding patterns; Dividing a trapezoid; Labeling money; Fact family practice; Addition and subtraction for 5, 6, Dozen and half dozen; Writing number words; Addition Series - looking for sums of ten; Money computations; Counting dimes, nickels, and pennies; Half past clock term; Drawing dimes, nickels, and pennies; Counting to and writing thousand numerals; Money story problems; Counting by 100s, 25s; Dividing a circle into three equal parts	Classical Math, Level 2, Lessons 35-67: Fact family practice; Addition and subtraction for 7, 8, 9, and 10; Multiplication with 0, 1, 2, 3, 4, and 5; Division with 1, 2, and 3; Counting by 3s and 4s; Setting up addition columns; Reading a thermometer; Illustrating hundreds, tens, and ones; Illustrating thousands; Thousand's place value; Writing thousands number; Value of quarters; Drawing and counting quarters; Using AM and PM; Comparison symbols; Counting quarters with dimes, nickels, and pennies; Measuring centimeters and ½ centimeters; Days of the week number order; Subtraction regrouping; Venn diagrams; Ounces, cups, pints, quarts, and gallons; Inches, feet, yards, millimeters, centimeters, meters; "How much more" stories; Symmetry; Calendar; Half gallon; Half foot; Before and after by 5; Subtraction regrouping in the ten's place; Rounding to the nearest 10; Before and after by 2; Writing smallest digit possible; Writing fractions; Equal and not equal; Distance on a map; Years, leap year, months, weeks, days, minutes, seconds; Reading a table; Probability; Rewriting numbers by exchanging 1 ten for 10 ones; Writing largest digit possible; Pattern sequence; Estimating time	Classical Math, Level 2, Lessons 68-100: Fact family practice; Division with 4, 5, 6, 7, 8, 9, and 10; Count by 6s, 8s, 9s, 11s, and 12s; Parallel lines; Perpendicular lines; Counting half dollars; Value of a dollar; Perimeter; Multiplication terms; Multiplication table; Arrays; Mixed fractions; Drawing a money amount; Roman numerals; "Each" story problems; Drawing and counting paper money; Angles and right angles; Review all content and chants learned this year
Literature	<i>Chrysanthemum, Leo the Late Bloomer, Harry the Dirty Dog, Caps for Sale, Ox-Cart Man, and Billy and Blaze</i> Read Aloud: <i>Charlotte's Web</i>	<i>The Little House, Miss Nelson is Missing, Make Way for Ducklings, The Biggest Bear, Dr. DeSoto, and A Chair for My Mother</i> Read Aloud: <i>Owls in the Family, The Hundred Dresses</i>	<i>Bears on Hemlock Mountain, Tut's Mummy Lost and Found, My Father's Dragon, Sarah, Plain and Tall, Now We Are Six, Encyclopedia Brown, Boy Detective</i> Read Aloud: <i>Stuart Little</i>
Phonics and Spelling	Logic of English, Essentials Level A, Lessons 1-10: Know the sounds for and understand the use of phonograms a-z, ck, ee, ng, th, er, or, ee, sh, oi, oy, ai, ay, ar, ch, oo, oa, oe, igh, wh, au, aw, augh, ou, ow, ough. Spelling Rules: Q needs a u; Making a noun plural; Ck used only after a single vowel; Z and the /s/ sound; Sh used at the beginning of a word; Vowel long sounds; English words do not end in i, u, v, or j; Schwa sounds and stresses syllables; Ay usage; Word endings: Double f, l, and s; Phonograms ending in gh, i and y sounds; Making a verb 3rd person; -ful as a suffix. Vocabulary: Plurals; Compound words; Time; British and U.S. spellings; Spellings of -er and -est. Comparative; Superlative; -ish, -ness, -less, -ful, closed compounds, hyphenated compounds, homophones.	Logic of English, Essentials Level A, Lessons 11-20: Know the sounds for and understand the use of phonograms tch, kn, gh, tr, ur, ear, ed, ew, ui, wr, ey, wor, ph, oo, el, eigh, ce; Spelling Rules: tch usage; / and o sounds; -ed past tense ending; C softens; G softens; Use of final e; general rules with e; English words don't end in v or u; Every syllable must have a written vowel; Changing vowels and consonants at the end of a word. Vocabulary: -er, -pre-, -re-, -un-, -over-, under-, mis-, -able, derivatives of down, homographs.	Logic of English, Essentials Level A, Lessons 21-30: Know the sounds for and understand the use of phonograms bu, gu, ie, dge, ti, ci, si, aigh, our, gi, ge, ce, sc, s, z, zz. Spelling Rules: Changing vowels and consonants at the end of a word; No double i; Single y changes to i; Use of dge after a single short vowel; t/c/si use; /sh/ spellings; Double the last consonant rules; Al- as a prefix; Adding suffixes. Vocabulary: -ly, contractions with forms of be, usage of their/there/theirs, distinguishing pronoun or contraction, Usage of too/too; Contractions with will/have/mot/would; Derivatives of act/busy/forget; Compounds with eye and where; Usage of who's/whose.
Writing	Shurley English Homeschool Version Level 2, Ch. 1-8: Q&A Flow for classifying & labeling sentences, Alphabetizing, Nouns, Verbs, Synonyms & antonyms, Five parts of a complete sentence, Adverbs, A/An choices, Adjectives, Article adjectives, Declarative sentences, Interrogative sentences, Exclamatory sentences, Singular & plural nouns, Common & proper nouns, Topics, Supporting & non-supporting ideas & sentences, Simple predicates, Complete subjects, Complete predicates, Sentence pattern 1, End punctuation, Expository writing, Paragraphs, Two-point paragraphs, Prepositions, Object of the preposition, Prepositional phrases. Writing Assignments 1-2: Two-point expository paragraphs Jingles: Sentence, Noun, Verb, Adverb, Adjective, Article Adjective, Preposition, Object of the Preposition	Shurley English Homeschool Version Level 2, Ch. 9-16: Q&A Flow for classifying & labeling sentences, Homonyms, Subject/verb agreement, Changing plural categories to singular points, Pronouns, Subject pronouns, Capitalization rules, Possessive pronouns, Punctuation rules, Possessive nouns, Making nouns possessive, Contractions Writing Assignments 3-10: Two-point expository paragraphs, Three-point expository paragraphs Jingles: Preposition, Object of the Preposition, Pronouns, Subject Pronoun, Possessive Pronoun	Shurley English Homeschool Version Level 2, Ch. 17-24: Q&A Flow for classifying & labeling sentences, Contractions, Complete sentences, Sentence fragments, Matching subject parts and predicate parts, Correcting sentence fragments, Descriptive paragraphs, Verb tenses, Regular & Irregular verbs, Writing a friendly letter, Parts of an envelope, Thank you notes Writing Assignments 11-18: Three-point expository paragraphs, Descriptive paragraphs, Narrative paragraphs Jingles: <i>Review all</i>
Science	Exploring Creation with Botany (Apologia Press), Lesson 1: Why Botany Matters Why do scientists use Latin? What is a biologist? What is a botanist? What are some helpful or interesting things botanists do? What do vascular plants have that nonvascular plants do not have? What are spermophytes? What are sporophytes? Lesson 2: Seeds What is a seed? What does a seed need to wake up and begin growing? Learn all the parts of a seed and how it germinates. Learn about producers and consumers. Lesson 3: Angiosperms What is so special about Angiosperms? What is the purpose of a flower? Learn the parts of a flower. Learn about Flower families. Germination Song	Exploring Creation with Botany (Apologia Press), Lesson 4: Pollination What attracts insects to flowers? What color is a hummingbird most attracted to? Name some mammals that pollinate plants. Explain wind pollination. Explain self pollination. Lesson 5: Fruit What is the main purpose of fruits? What is the difference between a fruit and a vegetable? Names some fleshy fruits and some dry fruits. Describe what seed dispersal means. Explain the different methods of seed dispersal. The Pollination Song	Exploring Creation with Botany (Apologia Press), Lesson 6: Leaves Why are leaves so important? What do the stomata do for a plant? What would happen if a plant lost all of its leaves? What does a plant take in from the air and what does it put back into the air? What kind of food does the plant make? Describe photosynthesis. What makes leaves green? What are the four things a plant needs to make food? Lesson 7: Roots What are the three main jobs of roots? Explain why root hairs are so important. Where do roots add to their length? What is a root cap? What re the roots always looking for? What is geotropism? What is another name for geotropism? Lesson 8: Stems What two parts of the plant are in the vascular bundle? What do xylem and phloem do for the plant? What is the difference between woody and herbaceous stems? What is phototropism? What re the special chemicals called that enable a plant to grow toward the light?
History & Geography	<i>Veritas Press History Cards, Old Testament and Ancient Egypt, cards 1-11:</i> Creation; Fall; Cain and Abel; The Flood; The Tower of Babel; Unification of Upper and Lower Egypt; The Old Kingdom in Egypt; First Intermediate Period in Egypt; Call of Abram; God's covenant with Abraham; Hagar and Ishmael; Memorize history song for cards 1-11; <i>Gilgamesh is the King</i> (Zeman); <i>Pyramid</i> (Macaulay)	<i>Veritas Press History Cards, Old Testament and Ancient Egypt, cards 12-22:</i> Sodom and Gomorrah; Birth and sacrifice of Isaac; Middle Kingdom in Egypt; Joseph as a slave; Famine in Egypt; Twelve Tribes of Israel; Second Intermediate Period in Egypt; Code of Hammurabi; Hykos invasion in Egypt; Early New Kingdom in Egypt; Moses; Memorize history song for cards 1-22	<i>Veritas Press History Cards, Old Testament and Ancient Egypt, cards 23-32:</i> Plagues in Egypt; The Exodus; The Ten Commandments; Amenhotep IV and Monotheism; Reign of Tutankhamun; Later New Kingdom in Egypt; Davidic Kingdom; Solomon's Reign; Alexander the Great; Egypt falls to Rome; Memorize history song for cards 1-32: <i>The Secrets of the Mummies</i> (Tanaka); <i>Egyptian Mummies; The British Museum</i> (Pemberton); Celebrate with the Ancient Egyptian History Festival
Memory	Scripture Memory Schedule	Scripture Memory Schedule	Scripture Memory Schedule
Character Development	Obedience; Honesty; Diligence; Self-control	Selflessness; Stewardship; Gentleness	Patience; Peacemaking; Humility
New City Catechism	Review questions 1-10 and learn questions 11-14	Review questions 1-14 and learn questions 15-17	Review questions 1-17 and learn questions 18-20
Handwriting	Cursive instruction <i>Rhythm of Handwriting</i> from <i>Logic of English</i>		
Physical Ed.	Introduction to locomotor and nonlocomotor movements, manipulative skills and striking, Moving in space: spatial awareness, direction and levels. Chasing and fleeing games. Sharing equipment, using equipment correctly and safely, taking turns and following rules during introductory games.		
Art	<i>Artist Spotlight: Techniques and Mediums; Art History: Veritas Cards</i> <i>Projects that support Grade level curriculum (K-3 Ancient World, Egypt, Greek, Roman)</i> <i>Special Project: Stock Show Art Contest</i>		
Music	Music vocabulary (classical period, classical composers, parts of the staff, note names, musical alphabet etc), Music history (mainly classical era), Rhythmic values and tapping/clapping written rhythms, Composing rhythms, Solfege singing, Beginning rounds/independent singing, Listening to music from different periods, Beginning note reading.		