Third Grade Curriculum Map			
	Trimester 1	Trimester 2	Trimester 3
Bible	Veritas Bible Cards, Judges to Kings: The Judges; Othniel and Ehud; Deborah the Prophetess; Gideon; Jephthah; Naomi and Ruth; Samson and Delilah; Hannah and Eli; Samuel; The Captivity of the Ark	Veritas Bible Cards, Judges to Kings: Saul; Genealogy of David; Saul's Sin at Amalek; David anointed king; David and Goliath; Jonathan; Death of Saul and Jonathan; Davidic Kingdom; Conquest of Jerusalem; David writes the Psalms	Veritas Bible Cards, Judges to Kings: David and Bathsheba; David and Absalom; Solomon's Reign; Solomon's Wisdom; The Temple; Queen Sheba visits Solomon; The End of Solomon's Reign; Israel divides into two kingdoms; King of Israel; King of Judah
Math	Classical Math, Level 3, Lessons 1-39: Count by 2s, 3s, 4s, 5s, 6s, 7s, 8s, 9s, 10s, 25s; Place value sound-off; Ordinal numbers; Finding missing addends; Counting backwards, Reading docks; Using greater than, less than, and equal to signs; Addition without regrouping; Dutraction terms; Subtraction without regrouping; Odd and even; Dozen and half dozen; Making pairs; Counting money; Addition story problems; Missing minuend and subtrahend; Reading a thermometer; Polygon chant; Dividing polygons; Fraction chant and terms - numerator and denominator; Understanding mixed numbers; Multiplication and division terms; Multiphying by 0, 1; Dividing by 1; Line segments; Money addition; Multiplication thousand and ten thousand numbers; Reading a clock; Rounding numbers to the nearest IO. Using parentheses in equations; Subtraction story problems; Horizontal, vertical, and oblique chant; Reading ruler to 1/8 inch; Multiphying and dividing by 2; Reading a barg raph; Division terms; Division chant; Missing addends of larger numbers	Classical Math, Level 3, Lessons 40-77: Count by 8s, 9s, 11s, 12s; Identifying congruent shapes and symmetry; Reading a ruler to 11/6 inch; Multiplication without regrouping; Multiplying and dividing by 3, 4, 5, 6, 7, 8, and 9; Using a centimeter ruler; Reading millimeters on a centimeter rules; Missing minuends and subtrahends of large numbers; Reading and making a Venn diagram, Rounding numbers to the nearest 100; Solving multi-step story problems; Multiplication with regrouping; Different ways to show multiplication; Determining elapsed time; Using AM and PM; God created measurement sound-off; Identifying parallel, perpendicular lines; Identifying right, acute, and obtuse angles; Measuring perimeter; Missing gins in an equation; Finding a missing number in an equation; Story problems using multiplication; Writing Roman numerals; Identifying geometric solids; Writing fraction words; Finding area; Writing fractions equal to 1; Using comparison symbols with fractions	Classical Math, Level 3, Lessons 78-115: God Created Measurement Sound-off (part two): Fraction division terms; Long division and chant; Multiplying and dividing by 5, 11, 12; Finding fractions on a number line; Story problems using division. Wultiplying two-digit factors; Checking multiplication, Multiplying larger factors; Long division of larger dividends; Finding half and third of a number; Finding fractional parts of whole numbers; Reading a celsius thermometer; Reading a pictograph; Finding the average; Writing Roman numerals; Adding and subtracting mixed numbers; Multiplying money; Writing remainders as fractions; Writing equivalent fractions; Reducing fractions to the lowest terms; Review all concepts learned
Literature	The Mouse and the Molorcycle; The Trojan Horse; J. M. Barrie, Peter Pan; Selections from Aesop's Fables and Fairy Tales of the Brothers Grimm	Greek Myths; Joyful Noise; Alice's Adventures in Wonderland; Selections from Aesop's Fables and Fairy Tales of the Brothers Grimm	James and the Giant Peach; Charlie and the Chocolate Factory; Selections from Aesop's Fables and Fairy Tales of the Brothers Grimm
Phonics and Spelling	Logic of English, Essentials Level A, Lessons 1-10: Know the sounds for and understand the use of phonograms a-z, ck, ee, ng, th, er, or, ea, sh, oi, oy, ai, ay, ar, ch, oo, oa, oe, igh, wh, au, aw, augh, ou, ow, ough, Spelling Rules: O needs a u; Making a noun plura; Ck used only after a single vowel? Z and the /s/ sound; Sh used at the beginning of a word? Vowel long sounds; English words do not end in i, u, or i; Schwa sounds and stresses syllables; Ay usage; Word endings; Double I, I and s; Phonograms ending ing h, i and y sounds; Making a veth 3rd person; -ful as a suffix. Vocabulary: Plurals; -est, -er, Compound words, -less, quart, -ness, Horomynms, or, -ress, Simple present tense, Present continuous tense, Future tense, -ing.	Logic of English, Essentials Level A, Lessons 11-20: Know the sounds for and understand the use of phonograms tch, kn.gn, ir, ur, ear, ed, ew, ul, wr, ey, wor, ph, eo, ei, eigh, cei. Spelling Rules: <i>tch</i> usage; <i>l</i> and o sounds; -ed past tense ending: C softens; C softens; Uses of final e; general rules with e; English words don't end in or u; Every syllable must have a written vowel; Changing vowels and consonants at the end of a word. Vocabulary: Verb tense, over. Homonyms, Synonyms, Strong verbs, Cardinal numbers, Ordinal numbers, r.e., -ed, Ju, ous., or, er, +ive, -able, graph, photo, therm, meter, stal, -al.	Logic of English, Essentials Level A, Lessons 21-30: Know the sounds for and understand the use of phonograms bu, gu, le, dge, ti, ci, si, aigh, our, gi, ge, ce, sc, s, z, zz. Spalling Rules: Changing vowels and consonants at the end of a word; No double /. Single y changes to /. Use of dge after a single short vowel; Wicki use; SiN's patilings; Double the last consonant rules: AI-a as prefix; Adding suffixes. Vocabulary: -Iy, Words with multiple suffixes, -age, Usage of two, to, & too, -ion, en-, dis-, quali, -ize, cent, Please & pleasant, -ation, loc, Derivatives of origin, inter.
Writing	Institute for Excellence in Writing, Fables, Myths, and Fairy Tales Writing Unit 1: Note Making and Outlines; Unit 2: Writing from Notes, Unit 2: Retailing Narrative Stories (Lesson 6) Key word outlines; main idea; retelling and summarizing; writing and rewriting process; dress-ups Shurley English Homeschool Version Level 3, Ch. 1-8: Q&A Flow for classifying & labeling sentences, Synorymsantonyms; Nours, Varbs, Subject nours, Adverbs, Adjectives, Pattern 1: Sentences, End punctuation, Compiles subject/predicate, Singular/plural nours, Commite subject/predicate, Propositional praves, Subject/verb agreement, Pronouns (subject, possessive, object), Possessive Nouns Jingles: Noun, Verb, Sentence, Adverb, Adjective, Proposition, Object of the Preposition, Prepositional Flow, Pronoun, Subject Pronoun, Object of the Preposition, Prepositional Flow, Pronoun, Subject Pronoun, Object of the Preposition, Prepositional Flow, Pronoun, Subject Pronoun, Object of the Preposition, Prepositional Flow, Pronoun, Subject Subjec	Institute for Excellence in Writing, Fables, Myths, and Fairy Tales Writing Unit 3: Retelling Narrative Stories (Lessons 7-0); Unit 4: Summarizing a Reference (Lessons 11- 12) Story sequence; components of a well-constructed story; paragraphs; topic sentences and paragraph clinchers; reference notes and documentation Shurley English Homeschool Version Level 3, Ch. 9-17: Q&A Flow for classifying & labeling sentences, Helping verts, Conjunctions, Compound parts, Interjection, Capitalization, Punctuation, Direct objects, Transitive verts, Pattern 2 Sentences, Editing, Complete sentences, Fragments, Sentences (simpe, run-on), Contractions, Linking verts, Similes/Metaphors Jingles: 23 Helping Verts, Eight Parts of Speech, Direct Object	Institute for Excellence in Writing, Fables, Myths, and Fairy Tales Writing Unit 4: Summarizing a Reference (Lessons 13-16); Unit 5: Writing From Pictures (Lessons 16-18) Writing paragraphs from reference outline notes; three-paragraph stories from a series of three pictures Shurley English Homeschool Version Level 3; Ch. 18-24: Q&A Flow for classifying & labeling sentences, Regular/irregular verbs, Verb tenses, Double negatives, plural nours with different endings, Parts of a letter (friendly, business) and a thank you note; alphabetizing Jingles: Review all
Science	The Book of Astronomy, Constellations & the Solar System (Memoria Press): Unit 1 - Constellations & Summer/Fall Sky, 15 brighest stars and constellations, Summer Triangle, 12 Zodiac Unit 2 - Winter Sky, Orion, Canis Major, Canis Minor, Anima Constellations, Taurus, Gemini, Greek Myths, Poem: The Pleiades	The Book of Astronomy, Constellations & the Solar System (Memoria Press): Finish Unit 2; Unit 3 - Spring Sky, Ursa Major, Ursa Minor/Polaris, Ophiuchus, Bootes, Draco, Greek Myths, Virgo, Leo	The Book of Astronomy, Constellations & the Solar System (Memoria Press): Finish Unit 3; Unit 4 - The Solar System, Mercury, Yenus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Dwarf Planets, Moons, Comets
History & Geography	The Story of the World, Vol. 1: Ancient Times, Chapters 1-14: The Earliest People: Egyptians Lived on the Nile River, The First Writing, The Old Kingdom of Egypt; The First Sumerian Dictator, The Jewish People; Hammurabi and the Babylonians, The Assyrians, The First Cities of India, The Far East: Ancient China; Ancient Africa; The Middle Kingdom of Egypt; The New Kingdom of Egypt; The Israelites Leave Egypt	The Story of the World, Vol. 1: Ancient Times, Chapters 15-28: The Phoenicians; The Return of Assyria; Babylon Takes Over Again; Life in Early Crete; The Early Greeks; Greece Gets Civilized Again; The Medes and the Persians; Sparta and Athens; The Greek Gods; The Wars of the Greeks; Alexander the Great; The People of the Americas; The Rise of Rome; The Roman Empire	The Story of the World, Vol. 1: Ancient Times, Chapters 29-42: Rome's War with Carthage: The Aryans of India; The Mauryan Empire of India; China: Writing and the Oin; Confucius; The Rise of Julius Caesar, Caesar the Hero, The First Roman Prince; The Beginning of Christianity; The End of the Ancient Jewish Nation; Rome and the Christians; Rome Begins to Weaken; The Attacking Barbarians; The End of Rome
Latin	Prima Latina, Chapters 1-9: The alphabet; Consonants and vowel teams; Verbs; Invisible verbs; Latin verbs; Nouns; Latin nouns; Derivatives; Numbers 1-5	Prima Latina, Chapters 10-17: Numbers 6-10; Proper nouns; Prepositions; Pronouns; Adjectives; Adverbs; Constellations; More constellations	Prima Latina, Chapters 18-25: To be verb; To be able to/l can; Future tense; Other words; Question words; The first declension; Declensions; First conjugation
Memory	Scripture Memory Schedule: Veritas Press Bible Song	Scripture Memory Schedule: Veritas Press Bible Song	Scripture Memory Schedule: Veritas Press Bible Song
Character Development	Obedience; Honesty; Diligence; Self-control	Selflessness; Stewardship; Gentleness	Patience; Peacemaking; Humility
New City Catechism	Review questions 1-20 and learn questions 21-24	Review questions 1-24 and learn questions 25-27	Review questions 1-27 and learn questions 28-30
Handwriting	Cursive instruction from Logic of English		
Physical Ed	Independently makes decisions during game play to use locomotor and nonlocomotor skills necessary for success in particular sports/activities. Applies learned manipulative skills and builds upon those skills to use them in game play. Introduction to strategy in games and learns differences between invasion, net, striking and fielding sports. Encourages classmates, displays sportsmanship in winning and losing situations, and accepts students of all ability levels during various sports and skills. Displays self control and body awareness when moving through space. Artist Spotlight; Techniques and Mediums; Art History: Veritas Cards		
Art	Artist Spotlight, reclamingues and mediumins, Art instruity, Vernas Carlos Projects that support Grade level curriculum (K-3 Andricent World, Egypt, Greek, Roman) Special Project: Stock Show Art Contest		
Music	Music vocabulary (classical period, classical composers, parts of the staff, note names, musical alphabet etc), Music history (mainly classical era), Rhythmic values and tapping/clapping written rhythms, Composing rhythms, Solfedge singing, Beginning rounds/independent singing, Beginning note reading, Listening to music from different periods, Distinguishing Major/Minor.		