| Fourth Grade Curriculum Map |  |  |  |
| :---: | :---: | :---: | :---: |
|  | Trimester 1 | Trimester 2 | Trimester 3 |
| Bible | Veritas Press Bible Cards Chronicles to Malachi, cards 1-11: Elijah destroys the prophets of Baal Elijah confronts Ahab; Elijah taken to heaven; Ministry and miracles of Elisha, Obadiah prophesied against Edom; The reign of Jehu; Joash escapes murder; Jonah and the great fish; Hezekiah trusts the Lord; Israel and Judah fall; Prophets of God | Veritas Press Bible Cards Chronicles to Malachi, cards 12-21: Josiah repairs the temple; Daniel fall of Jerusalm. Jeremiah Court; Shadrach, Meshach, and Abednego; The ministry of Jeremiah; The all of Jerusalem; Jeremiah laments Jerusalem; Ezekiel's vision; Danien Belshazzar's feast; Daniel in the lion's den Belshazzar's feast; Daniel in the lion's den | Veritas Press Bible Cards: Chronicles to Malachi, cards 22-32: Jews return under Zerubbabel and <br>  <br>  |
| Math |  |  |  |
| Literature | Cricket in Times Square, The Door in the Wall, and King Arthur and His Knight's of the Round Table | sobin Hood, The Lion, the Witch, and the Warcrobe, and Prince Caspian | Fine Print: A Story of Johann Gutenberg, Hans Christian Andersen Fairy Tales, and Trumpet of the Swan |
| Phonics and Spelling |  | Logic of English, Level C, Lessons 6-10: Know the sounds for and understand the use of phonograms ar, ch, oo, oa, oe, igh, wh, au, aw, augh, ou, ow, and ough. Spelling Rules - English words don't end in $\quad i, u, v$, or $j$; Schwa sounds and stressed syllables; Ay usage; Word endings; Double $f, l$, and $s$; Phonograms ending in gh; Ar and or when stressed, I and y sounds; Making a verb 3rd person; -ful as a suffix. Vocabulary - bene, -or, fact, script, manu, -al, in-, port, ex-, part, -iff, plaint, de--, -ant, fend, -er, pend, flue, toler, dom, rota, terra, aster, naut, -oid, -ic, med, saur, tyran, male, apt, plaud, demn, cumb, dis-, cred, -ous. |  |
| Writing |  |  |  <br>  <br>  structure to sus when witing about virtually anything, including ones personanal experiences <br> Shurrey English Homeschool Version Level 4, Ch. 18.24: O\&A Flow for classifing \& Iabeling <br>  simies metaphors, Parts of of ingese Revenew anvelope, Thank you notes |
| Science |  | Exploring Creation with Chemistry and Physics (Apologia Press), Lessons 6 -9: Nemtor's Laws of <br>  <br>  |  |
| History \& Geography |  |  <br>  |  <br>  |
| Latin | Latin for Children, Primer A, Units 1-3: First-conjugation verbs, First-declension nouns, Second-declension nouns, Adjectives (first and second declension) | Latin for Children, Primer A, Units 4-5: Second-conjugation verbs, Imperfect tense, Future ense, Imperfect tense of sum | Latin for Children, Primer A, Units 6-7: Future tense of sum, Accusative prepositions, Ablative prepositions, review |
| Memory | Scripure Memory Scheodue | Scripure Memor Scheodue | Scripure Memory Scheodue |
| $\begin{array}{\|c\|} \hline \text { Character } \\ \text { Development } \end{array}$ | Obedience; Honesty; Diligence; Self.contol | Seflessness; Stewarssip; Genteness | Patience: Peacemaking: Humility |
| $\begin{gathered} \hline \text { New City } \\ \text { Catechism } \\ \text { Questions } \end{gathered}$ | Review Questions 1 -30 | Review Questions 1-30 and Learn Questions 31-34 | Review Questions 1-30 and Learn Questions $35-40$ |
| Physical Ed | Independently makes decisions during game play to use locomotor and nonlocomotor skill neecessary Encourages classmates, displays sportsmanship in winning | for success in particular sports/activities. Applies learned manipulative skills and builds upon those skills to striking and fielding sports. | use them in game play. Introduction to strategy in games and learns differences between invasion, net, <br> If control and body awareness when moving through space. |
| Art |  | Artist Spotlight: Tehiques and Mediums Art <br> urriculum (Grade 4 Medieval Art and Illuminated Letters, Castles) <br> Special Project: Stock Show Art Contes |  |
| Music | Music vocabulay (Medieval, Renaissance, Baroque, Classical. Romanitic 20th century), Parts of th | g/clapping written rhythms, Solfedge singing, R | tie reading, Choir warm ups, Learning to sing as a group, distinguishing Mijorminor, Be |

