Fourth Grade Curriculum Map			
	Trimester 1	Trimester 2	Trimester 3
Bible	Veritas Press Bible Cards Chronicles to Malachi, cards 1-11: Elijäh destroys the prophets of Baal; Elijäh confronts Ahab; Elijäh täken to heaven; Ministry and miraciles of Elisha; Obadiah prophesied against Edom; The reign of Jehu; Joash escapes murder, Joanh and the great fish; Hezekiah trusts the Lord; Israel and Judah fall; Prophets of God	Veritas Press Bible Cards Chronicles to Malachi, cards 12-21: Josiah repairs the temple; Daniel serves in Nebuchadnezzar's Court; Shadrach, Meshach, and Abednego; The ministry of Jeremiah; The fall of Jerusalem; Jeremiah laments Jerusalem; Ezekief vision; Daniel's vision of the four beasts; Belshazzar's feast; Daniel in the lion's den	Veritas Press Bible Cards: Chronicles to Malachi, cards 22-32: Jews return under Zerubbabel and the temple restoration begins: Temple work resumes under Haggai and Zechariah; Esther becomes queen; Haman pilots against the Jaws; Esther sawes the Jews; Ezra returns to Judah; Ezra forbids intermarriage; Nehemiah and the Jewish return; Nehemiah rebuilds the walls of Jerusalem; Malachi prophesies to the Jews; Trails of Job
Math	Saxon Math 5/4, Lessons 1-47: Review addition; Missing addends; Sequence: Digits; Place value; Ordinal numbers; Months of the year;Review subtraction and subtraction fact families; Writing numbers through 1000; Adding money; Adding with regrouping; Even and odd numbers; "Some and some more" problems; Number lines; Missing numbers in subtraction; Adding three-digit numbers; Subtracting without regrouping; Subtraction with missing two-digit addends; Subtracting two-digit numbers with regrouping; Expanded form; Adding columns of numbers; Reading saces, Reading inter form a clock; Reading a centimeter scale; Triangles: Rectangles: Squares; Circles; Rounding whole numbers to the nearest ten; Metric units of length; Naming fractions with adding money; Parallel and perpendicular lines; Right angles; "Some went away" stories; Drawing pictures of fractions; Multiplication as repeated addition; Elapsed time; Multiplication facts for 0, 1, 2, 5; Multiplication; Multiplication facts (squares); Squares and square roots; Multiplication facts - 9s; Writing numbers through 999.99; Naming mixed numbers; Two forms of money; Reading fractions and mixed numbers from a number line; Multiplication facts and memory groups; Reading an inch scale to the nearest tourth; U.S. units of lengit; Lines and segments; Missing factors; Subtracting across zero, Rounding numbers to the nearest hundred; Multiplying by multiples of 10 and 100; Adding and subtracting money; Multiplying two-digit numbers; Parentheses; Division; Ways to show division	Saxon Math 5/4, Lessons 48-94: "Equal groups" problems; Perimeter, Adding numbers with more than three digits; Checking one-digit division; Subtracting numbers with more than three digits; One-digit division with a remainder, Years, decades, and centuries; Multiples; Percents; Using pictures to compare fractions; Rate word problems; Multiplying three-digit numbers: Two-step equations; Estimating arithmetic answers; Remaining fractions; Multiplying three factors; Exponents; Polygons; Division with two-digit answers and a remainder; Millimeters; "Fraction of a group" problems; Division answers ending with zero; Finding information to solve problems; Measuring liquids; Fraction of a set; Pictographs and bar graphs; Tallying; Division with three-digit answers; Counces, pounds, and tons; Grams and kilograms; Tables; Division with zeros in three-digit answers; Rounding to the nearest thousand; Line graphs; Sales tax; Making change; Multiplying by tens, hundreds, thousands; Multiplying round numbers mentally; Multiplying two two-digit numbers; Tenths' decimal numbers; Estimating two-digit multiplication answers; Two-step word problems	Saxon Math 5/4, Lessons 95-141: "Fraction-of-a-group" problems; Average; Writing mixed numbers as decimals; Naming place value; Naming decimal numbers; Decimal numbers and money; Radius and diameter of a circle; Circle graphs; Finding fenths on a decimal number ine; Fractions sequal to 1; Changing improper fractions to whole or mixed numbers; Dividing by 10, Adding and subtracting pedecimal numbers; Setting up decimal addition and subtraction problems; Dividing by multiples of 1), Adding and subtracting fractions with like denominators; Equivalent fractions; Estimating area; Reducing fractions; Multiplying a three-digit number by a two-digit number; Adding and subtracting mixed numbers; Simplifying fraction answers; Reaming fractions; Naming geometric solids; Roman numerals through 39; Common denominators; Naming numbers through hundred millions; Dividing by two-digit numbers; Adding and subtracting fractions with unlike denominators; Writing numbers through hundred millions; Reading Roman numerals through thousands
Literature	Cricket in Times Square, The Door in the Wall, and King Arthur and His Knight's of the Round Table	Robin Hood, The Lion, the Witch, and the Wardrobe, and Prince Caspian	Fine Print: A Story of Johann Gutenberg, Hans Christian Andersen Fairy Tales, and Trumpet of the Swan
Phonics and Spelling	Logic of English, Level C, Lessons 1-5: Know the sounds for and understand the use of phonograms a-z, ck, ee, ng, th, er, or, ea, sh, oi, oy, ay, and ai. Spelling Rules - Q needs a v , Making a noun plural; /ck/ used only after a single vowel; Z and the x /sound; S /s use at the beginning of a word; Yowel long sounds; English words don't end in i , v , v or f . Schwa sounds and stressed syllables; Making a noun plural. Vocabluary - Con-, pact, tract, flict (ent, plex, sist, ab-, eer, volunt, spect, sub-, ad-, culp, sym, meter, per-, in-, mem, -ment, just, bene, -or, fact, script, manu, -al, in-, port, ex	Lagic of English, Level C, Lessons 6-10: Know the sounds for and understand the use of phonograms ar, ch, oo, oo, oe, igh, wh, au, aw, augh, ou, ow, and ough. Spelling Rules - English words don't end in i. u, v, or j; Schwa sounds and stressed syllables. Ay usage; Word endings; Double f, I, and s; Phonograms ending in gh; Ar and ro when stressed, I and y sounds, Making a verb 3rd person, -I all as a suffix Wocabulary - bene, -I fact, script, Imanu, -al, in-, port, ex-, part, -iff, plaint, de-, -ant, fend, -er, pend, flue, toler, dom, rota, terra, aster, naut, -oid, -ic, med, saur, tyran, male, apt, plaud, demn, cumb, dis-, cred, -ous.	Logic of English, Level C, Lessons 11-15: Know the sounds for and understand the use of phonograms tch, kn, gn, ir, ur, ear, ed, ew, ui, wr, and ey. Spelling Rules - 7ch usage; / and o sounds; -ed past tense ending; C softens; G softens; Vowel says long sound because of e; Droy silent finale rule. Vocabulary - aster, naut, -oid, -ic, med, saur, tyran, male, apt, plaud, demn, cumb, dis-, cred, -ous, struct, ob-, press, rupt, inter-, pro-, fess, sign, dict, pre-, contra-, en-, -velop, shroud, bark, ver, mand, sent, trans-, render, tain, bi-, annu, ocul, cept, claim.
Writing	Institute for Excellence in Writing, Modieval History Based Writing Lessons Unit 3: Retelling Narrative Stories; Unit 4: Summarizing a Reference (Lessons 9-10) Key word outlines; main idea; retelling and summarizing; writing and rewriting process; dress-ups; Story sequence; components of a well-constructed story; paragraphs; topic sentences and paragraph clinchers; reference notes and documentation Shurley English Homeschool Version Level 4, Ch. 1-8: Q&A Flow for classifying & labeling sentences, Synonyms/antonyms; A/an choices; Nouns, Verbs, Subject nouns, Adverbs, Adjectives, Pattern 1 Sentences, Complete subject/predicate, Singular/plural nouns, Common/proper nouns, Simple subject/predicate, Prepositions, Object of the Preposition, Prepositional phrase, Subject/verb agreement, Pronouns (subject, possessive, object), Possessive Nouns; Helping Verbs Jingles: Noun, Verb, Sentence, Adverb, Adjective, Article Adjective, Preposition, Object of the Preposition, Prepositional Flow, Pronoun, Subject Pronoun, Possessive Pronoun, Object Pronoun, 23 Helping Verbs	Institute for Excellence in Writing, Medieval History Based Writing Lessons Unit 4: Summarizing a Reference (Lessons 11-12); Unit 5: Writing From Pictures; Unit 6: Summarizing Multiple References (Lesson 16) Story sequence; components of a well-constructed story; paragraphs; topic sentences and paragraph clinchers; reference notes and documentation; Writing paragraphs from reference outline notes; three-paragraph stories from a series of three pictures; Use the topic/clincher relationship, with final clinchers reflecting the key words of the last paragraph's topic sentence and of the title Shurley English Homeschool Version Level 4, Ch. 9-17: Q&A Flow for classifying & labeling sentences, Conjunctions, Compound parts, Interjection, Homonyms, Capitalization, Punctuation, Direct objects, Transitive verbs, Pattern 2 Sentences, Complete sentences, Fragments, Sentences (simple, run-on), Possessive nouns; Indirect objects; Pattern 3 Sentences Jingles: Direct Object; Indirect Object	Institute for Excellence in Writing, Medieval History Based Writing Lessons Unit 6: Summarizing Multiple References (Lesson 17-19); Unit 7: Inventive Writing (Lessons 20- 22) Use the topic/clincher relationship, with final clinchers reflecting the key words of the last paragraph's topic sentence and of the title; Exercise imagination and creativity, Developed setting, characterization, motives, effects, and details; Two or more references; Writing a summary from fused outline; Learn a structure to use when writing about virtually anything, including one's personal experiences Shurley English Homeschool Version Level 4, Ch. 18-24: Q&A Flow for classifying & labeling sentences, Regular/irregular verbs, Simple verb tenses, Tenses of helping verbs, Mixed sentence patterns, Double negatives, Contractions, Linking verbs, Plurals of nouns with different endings, Similes/metaphors, Parts of a Letter and an envelope, Thank you notes Jingles: Review 1
Science	Exploring Creation with Chemistry and Physics (Apologia Press), Lessons 1-5: The beginning of matter and why matter matters; Properties of matter: mass, density, luster, buoyancy, & hardness; solids, liquids, gases and changing states of matter; Building blocks of creation; Variety of alons; Positive and negative charges; Neutrons, electrons, and protons; Bonds and reactions; The periodic table; Begin memorizing the periodic table; Compound chemistry, Crystallization, Acids and bases; Chemical reactions; Heterogeneous mixtures and homogeneous mixtures; Separating mixtures	Exploring Creation with Chemistry and Physics (Apologia Press), Lessons 6-9: Newton's Laws of Motion; Dynamics of motion, including friction, adhesion, gravity, acceleration, centripetal force; Kinetic and potential energy; Conservation of energy; Forms of energy, including chemical, fuels, energy over time, and renewable energies; Sound waves; Conducting sound; Speed of sound; Frequency; Technology and sound	Exploring Creation with Chemistry and Physics (Apologia Press), Lessons 10-14: The sun; Sources of light; Shadows; Beams and waves; Spectrum of colors; Wavelengths; Bouncing and bending light; The Laws of Thermodynamics; Traveling heat; Combustion; Measuring heat; Electrons and electricity; Currents; Insulators; Traveling power; Battery power; Circuit magnets and north and south magnetic poles; Magnetic materials; Compasses; Archimedes; Simple machines, including plane, wedge, lever, pulley, wheel, gear
History & Geography	The Story of the World: Vol. 2: The Middle Ages, Ch. 1-14: The Glory that was Rome, The Early Days of Britain, Christianity Comes to Britain, The Byzantine Empire, The Medieval Indian Empire, The Rise of Islam, Islam Becomes an Empire, The Great Dynasties of China, East of China, The Bottom of the World, The Kingdom of the Franks, The Islamic Invasion, The Great Kings of France, The Arrival of the Norsemen	The Story of the World: Vol. 2: The Middle Ages, Ch. 15-28: The First Kings of England, England After the Conquest, Knights and Samural, The Age of Crusades, A New Kind of King, The Disspora, The Mongols Devastate the East, Exploring the Mysterious East, The First Russians, The Ottoman Empire, The End of the World, France and England at War, War for the English Throne, The Kingdoms of Spain and Portugal	The Stary of the World: Vol. 2: The Middle Ages, Ch. 29.42: African Kingdoms, India Under the Moghuls, Exploring New Worlds, The American Kingdoms; Spain, Portugal, and the New World, Martin Luther's New Ideas, The Renaissance, Reformation and Counter Reformation, The New Universe, England's Greatest Queen, England's Greatest Playwright, New Ventures to the Americas, Explorations in the North, Empires Collide
Latin	Latin for Children, Primer A, Units 1-3: First-conjugation verbs, First-declension nouns, Second-declension nouns, Adjectives (first and second declension)	Latin for Children, Primer A, Units 4-5: Second-conjugation verbs, Imperfect tense, Future tense, Imperfect tense of sum	Latin for Children, Primer A, Units 6-7: Future tense of sum, Accusative prepositions, Ablative prepositions, review
Memory	Scripture Memory Schedule	Scripture Memory Schedule	Scripture Memory Schedule
Character Development	Obedience; Honesty; Diligence; Self-control	Selflessness; Stewardship; Gentleness	Patience; Peacemaking; Humility
New City Catechism Questions	Review Questions 1-30	Review Questions 1-30 and Learn Questions 31-34	Review Questions 1-30 and Learn Questions 35-40
Physical Ed	Independently makes decisions during game play to use locomotor and nonlocomotor skills necessary for success in particular sports/activities. Applies learned manipulative skills and builds upon those skills to use them in game play. Introduction to strategy in games and learns differences between invasion, net, striking and fielding sports. Encourages classmates, displays sportsmanship in winning and losing situations, and accepts students of all ability levels during various sports and skills. Displays self control and body awareness when moving through space.		
Art	Artist Spotlight: Techniques and Mediums; Art History: Veritas Cards Projects that support Grade level curriculum (Grade 4 Medieval Art and Illuminated Letters, Castles) Special Project: Stock Show Art Contest		
Music	Music vocabulary (Medieval, Renaissance, Baroque, Classical, Romantic, 20th century), Parts of the staff, Rhythmic values and tapping/clapping written rhythms, Solfedge singing, Rounds/solo singing, Some listening, Note reading, Choir warm ups, Learning to sing as a group, distinguishing Major/Minor, Beginning harmony.		