Fifth Grade Curriculum Map			
	Trimester 1	Trimester 2	Trimester 3
Bible	Veritas Press Bible Cards, The Gospels, cards 1-11: Zacharias learns of John's birth; Gabriel tells Mary of the Incarnation; Birth of John the Baptist; Birth of Christ; Simeon meets the Christ; The visit of the Mag; The flight to Egypt; Jeasus as a boy, Ministry of John the Baptist; The baptism of Jesus; Ministry of Christ; Memorize Bible song for cards 1-11	Veritas Press Bible Cards, The Gospels, cards 12-21: Temptation of Christ, Jesus calls Andrew and Simon Peter, Jesus turns water into wine; Merchants driven from the Temple; The woman at the well; Miracles, healings, and parables; The twelve apostles appointed; The Sermon on the Mount; Apostles sent out; The death of John the Baptist; Memorize Bible song for cards 1-21	Veritas Press Bible Cards, The Gospels, cards 22-32: Lazarus raised from the dead; Jesus and the rich young ruler. The transfiguration; The triumphal entry. The Last Supper, Judas betrays Jesus; The trial of Christ; The Crucifixon, Resurrection, and Ascension of Christ. The Resurrection, The Great Commission; The Ascension; Memorize Bible song for cards 1-32
Math	Saxon 6/5, Lessons 1-47: Counting sequences - identifying digits; Even and odd numbers; Using money to illustrate place value; Companing whole numbers; Naming whole numbers - dollars and cents; Adding one digit numbers - addition algorithm; Place value - writing numbers in addition; Some and some more stories; Number lines; Tally marks; Multiplying to perform repeated addition; Adding & subtraction dollars and cents; Kassing numbers in subtraction; Making a multiplication table; Horizontal, vertical, and oblique times; Tally marks; Multiplying to perform repeated addition; Adding & subtracting additions and cents; Mustiplying to perform repeated solution table; Horizontal, vertical, and oblique times; Tally marks; Multiplying to perform repeated solution; Multiplying the stories; Dividing and writing remainders; Hubipying by medigit numbers; Dollars; Parenthesse; Listing factors of whole numbers; Division algorithm; Solving problems with division of time. Reading and writing inter form a clock. Multiphying in the 1 and 100; Petruing fractions; Cents and percents; Pairs of lines; intersecting, parellel; and perpendicular; Angles; Rounding using a number line; Dividing with zeros in close in an area; Polygons; Picturing fractions; Half of an odd number; Fractions on a number line; company fractions by drawing pictures; Pictures of mixed numbers; Dividing reaminders; Multip ying subtracting fractions with common denominators; Short division; Adding and subtracting whole numbers fractions, and mixed numbers	Saxon 6%, Lessons 48-94: Reading lengths on a metric scale: Reading an inch ruler to the nearest fourth of an inch: Illustrating fraction stores: Practicing directions of a compass; Simplifying mixed measures: Reading and writing whole numbers in expanded notation; Finding information to solve problems; Solving two-slep, word problems; Making equal groups to find an average. Multiphying two-digit numbers; Identifying place value through hundred-millions; Naming numbers through hundred millions; Calculating perimeter of polygons; Identifying the measures of circles; Dividing by multiples of 10; Multiphying by three-digit numbers; Learning the terms divisor, dividend, and quotient; Dividing and writing quotients with fractions; Fractions equal to 1; Subtracting a fraction from 1; Finding a fraction from a whole number greater than 1; Decimal place value through hundredths; Writing quotients in decimal form; Naming points on a number line with decimal numbers; Naming line segments; Reading a centimeter decimal fractions - hundredths; Fractions of a second; Comparing decimal factions - hundredths; Practions decimal form; Naming points on exerts thmt; Writing lundredths in decimal form; Naming points or hundredths; Fractions of a second; Comparing decimal functions; a centis and as dollars; Using fraction manipulatives; Segments; Adding and subtracting decimal inumbers; Converting numbers to whole or mixed numbers; Whitipy quotients; Converting units of weight mixed numbers; Changing improper fractions to whole or mixed numbers; Changing improper fractions to whole or mixed numbers; Net on greatest than 1; Identifying gractions; Converting units of leagth; Jientifying grine (and mass; Identifying equivalent fractions by dividing by 1; Identifying prine numbers; Recognizing and naming generetic solds; Using letters to nume angles	Saxon 6/5, Lessons 95-140: Converting units of liquid measure; Multiplying fractions and whole numbers, Dividing fractions; Reducing fraction answers; Reducing mixed numbers; Reducing fractions to lowest terms; Converting and reducing improper fractions; Dividing by two-digit numbers; Whiting the reciprocal of a fraction; Relocs, Adding and subtracting decimal numbers; Adding mixed numbers; Subjecting - Subtracting - fill empty places with a zero; Subtracting - decimal point on whole number; Rounding subtracting - decimal plane, and the subtracting - plane decimal point on whole number; Numbers and decimal pland visite - towards the zero; Subtracting - plane fill empty places with a zero; Subtracting - plane in the subtraction of the subtracting - plane in the subtraction of the subtracting - plane in the subtracting - plane - fill empty places with zero; Multiplying decimal numbers by 10, 100, and 1000; Finding the least common multiple of two numbers; Writing mixed numbers as improper fractions; Nathing a simple probability; Calculating areas of rectangles; Probability and chance; Adding and subtracting fractions; Adding and subtracting mixed numbers - Multiplying decimal numbers - the mother; Nutling - Dividing decimal numbers - keep dividing; Dividing decimal numbers - the adding and subtractions; Adding and subtracting mixed numbers; Dividing decimal numbers - keep dividing; Dividing decimal numbers; Locating points on a coordinate graph; Recognizing negative numbers;
Literature	Old Possum's Book of Practical Cats; The Wind in the Willows; The Happy Prince and Other Tales (Oscar Wilde)	The Great Adventures of Sherlock Holmes; The Voyage of the Dawn Treader	The Silver Chair, The Horse and His Boy, The Secret Garden
Phonics and Spelling	Logic of English, Level C, Lessons 16-20: Know the sounds for and understand the use of phonograms ui, wr. ey, wor, ph. ei, eigh, and cei. Spelling Rules - C softens; G softens; Vowel says long sound because of e; Drop silent final e rules; English words don't end in <i>i</i> , <i>u</i> , <i>v</i> , or <i>j</i> : Every syllable has written vowel; Adding e; Adding an to make a word bigger. Th sounds; Adding an et o darls meaning; Unseen reasons for an e. Vocabulary -bi, annu, ocul, cept, claim, plat, form, thbute, script, verge, dis, sequ, -ant, -ance, -ive, merge, uni-, verse, -able, rd, minim, fiend, quire, sense, ceive, micro, scope, tele-, pose, cycle.	Logic of English, Level C, Lessons 21-25: Know the sounds for and understand the use of phonograms bu. gu. je, dge, ti, ci, si, aigh, and our. Spelling rules - One-syllable words ending in <i>u</i> ; Y saying <i>i</i> /c/in unstressed syllables; Single vowel y changes; /rules; / may say /c/ with a silent final e; Dge use; Ti, ci, and si use; Sh at the beginning; Doubling the last consonant. Vocabulary -rid, minim, fend, quire, sense, ceive, micro, scope, tele-, pose, cycle, logy, bio, geo, graph, plic, multi-, crease, ped, tri-, tempo, audi, chron, -ic, sym-, crit, para-, strophe, cata-, vise, clude, -ion, -ian, techn, journ, -ation, -ition, medi.	Logic of English, Level C, Lessons 26-30: Know the sounds for and understand the use of phonograms gi, ge, ce, se, s. z. Z. Spelling rules - AI-as a prefix, Adding suffixes. Vocabulary - chron, -ic, sym,-crit, para-strophe, cata, vise, clude, -ion, -ian, techni, journ, -ation, -fino, medi, fer vac, cline, crypt, mole, mit, nat, sci, frag, polis, magn-, phil-, anthrop, migr, -ate, in-, -ory, aqua, lumine.
Writing	Institute for Excellence in Writing, Medieval History Based Writing Lessons Unit 8: Writing From Pictures; Unit 8: Summarizing Multiple References (Lessons 16-18) Writing paragraphs from reference outline notes; three-paragraph stories from a series of three putures; Use the topic/clincher relationship, with final clinchers reflecting the key words of the last paragraph's topic sentences and of the tild Shurley English Homeschool Version Level 4, Ch. 1-8: Q&A Flow for classifying & labeling sentences, Synomytraindromys: And notices: Nouns, Verbs, Subject nours, Adverbs, Adjectives, Patem 1 Sentences, Complete subject/predicate, Singular/plural nours. Common/proper nours, Simple subject/predicate, Preposition, Object of the Preposition, Prepositional phrase, Subject/verbs adjecement, Pronouns (subject, possessive, object), Possessive Nouns, Helping Verbs Jingles: Noun, Verb, Sentence, Adverb, Adjective, Article Adjective, Preposition, Object of the Preposition, Preposition, Diget of the Preposition, Presover Nouns, Helping Verbs Jingles: Noun, Verb, Sentence, Adverb, Adjective, Article Adjective, Preposition, Object of the Preposition, Preposition, Adjective, Article Adjective, Preposition, Object of the Preposition, Preposition, Adjective, Attive Adjective, Pronoun, Subject Pronoun, 23 Helping Verbs	Institute for Excellence in Writing, Medieval History Based Writing Lessons Unit 6: Summarizing Multiple References (Lesson 19); Unit 7: Inventive Writing (Lessons 20-22) Use the topic/clincher relationship, with final clinchers reflecting the key words of the last paragraphs topic sentence and of the title; Exercise imagination and creativity. Developed setting, characterization, motives, effects, and details; Two or more references. Writing a summary from fused outline; Learn a structure to use when withing about virtually anything, including one's personal experiences Shurley English Homeschool Version Level 4, Ch. 9-17: C&A Flow for classifying & labeling sentences, Comjunctions, Compound parts, Intericción, Homonyms, Capitalization, Purchation, Direct objects, Transitive verbs, Pattern 2 Sentences, Compilee sentences, Fragments, Sentences (simple, run-on), Possessive nous; Indirect objects, Pattern 3 Sentences Jingles: Direct Object; Indirect Object	Institute for Excellence in Writing, U.S. History-Based Writing Lessons Unit 8: Formal Essay Models; Unit 9: Formal Critique and Response to Literature Compose an introduction and a conclusion in a five-paragraph composition. Basic essay - learn the structure for formal essays of five, seven, or more paragraphs. Properly use an introduction and conclusion in a five-paragraph composition. Use proper essay format in al research reports for other subjects; Build a foundation for high school and university writing and research assignments; Formal ritique - learn a solid structure for book reports, reviews, and critiques; Develop a 'critique' occabularly, which aids in literary analysis; Use a five-paragraph format by combining the basic Story Sequence Chart with introduction and conclusion paragraphs. Shurley English Homeschool Version Level 4, Ch. 18-24: Q&A Flow for classifying & labeling sentences, Regular/irregular verbs, Simple verb tenses, Tenses of helping verbs, Mixed sentence patterns, Double negatives; Contractions, Linking verbs, Plurals of nouns with different endings, Similes/metaphors, Parts of a Letter and an envelope, Thank you notes Jingles: Review all
Science	Exploring Creation with Human Anatomy and Physiology, Lessons 1.4: Introduction to Anatomy and Physiology, history, cells, mitochondria, the nucleus, DNA, RNA, cell creation: The Skeletal System: bones, marrow, broken bones, ligaments, spine, rib, joints: The Muscular Systems skeletal muscles, tendons, muscle cells, contracting muscles, muscle mitochondria, growing muscles, cardiac muscle; The Digestive and Renal Systems: teeth, saliva, tongue, stomach, liver, pancreas, large intestine, renal system	Exploring Creation with Human Anatomy and Physiology, Lessons 5-8: Health and Nutrition: nutrients water, carbohydrates, protein, fatty acids, calories, vitamins, minerals: The Respiratory System: mucus, cilia conchae, tachea, bronchies, alveoli, coids, asthma, lung, diaphragm, Heimlich Maneuver, Life in the Blood: arteries, capillaries, blood basics, plasma, red blood cells, white blood cells, platelets, wound care, making blood, blood types: The Cardiovacular System: heart anatomy, heart health, heart attack signs, cardiac components	Exploring Creation with Human Anatomy and Physiology, Lessons 9-12: The Nervous and Endocrine System: nerves, the senses, sensation, somatic nervous system (XNS), autonomic nervous system (XNS), the endocrine system; The Nervous System Extended: Drain anatomy, cerebruin, frontal lobe, temporal lobe, occipital lobe, parain matter, myelin, cerebrellum, brain stem, stimuli, spinal cord, refex arc; Your Senses: offaction, taste buds, settemal ear, midle ear, inner ear, eveballs, seeing color, comea, double vision; The Integumentary System: growth, skin, epidermis, melanin, dermis, bruising, blisters, sweat, hair, nails
History & Geography	The Story of the World: Vol. 3: Early Modern Times, Ch. 1-14: A World of Empires, Protestant Rebellions, James - King of Two Countries, Searching for the Northwest Passage, Warlords of Japan, New Colonies in the New World, The Spread of Slavery, The Middle of the East, The Western War, Far East of Europe, The Moghul Emperors of India, Battle Fire and Plague in England, The Sun King, The Rise of Prussia	The Story of the World: Vol. 3: Early Modern Times, Ch. 15-28: A New World in Conflict, The West, Russia Looks West, East and West Collide, The English in India, The Imperial East, Fighting Over North America, Revolution, The New Country, Sailing South, Revolution Gone Sour, Catherine the Great, A Changing World, China and the Rest of the World	The Story of the World: Vol. 3: Early Modern Times, Ch. 29-42: The Rise of Bonaparte, Freedom in the Caribbean, A Different Kind of Rebellion, The Opened West, The End of Napoleon, Freedom for South America, Mexican Independence, The Slave Trade Ends, Troubled Africa, American Tragedies, China Adrift, Mexico and Her Neighbor, New Zealand and Her Rulers, The World of Forty-Nine
Latin	Latin for Children, Primer B, Units 1-3: Noun/verb review, Pronouns, Preposition review	Latin for Children, Primer B, Units 4-5: Numbers, Third-declension nouns	Latin for Children, Primer B, Units 6-7: Demonstrative pronouns, Tense, Sentence patterns, Third-conjugation verbs, Third-declension neuter nouns
Memory	Scripture Memory Schedule: Veritas Press Bible Song, cards 1-11	Scripture Memory Schedule; Veritas Press Bible Song, cards 12-21	Scripture Memory Schedule: Veritas Press Bible Song, cards 22-32
Character Development	Obedience; Honesty; Diligence; Self-control	Selflessness; Stewardship; Gentleness	Patience; Peacemaking; Humility
New City Catechism	Review questions 1-40 and learn questions 41-44	Review questions 1-44 and learn questions 45-48	Review questions 1-48 and learn questions 49-52
Handwriting	Cursive instruction from Logic of English		
Physical Ed	Independently makes decisions during game play to use locomotor and nonlocomotor skills necessary for success in particular sports/activities. Applies learned manipulative skills and builds upon those skills to use them in game play. Introduction to strategy in games and learns differences between invasion, net, striking and fielding sports. Encourages classmates, displays sportsmanship in winning and losing situations, and accepts students of all ability levels during various sports and skills. Displays self control and body awareness when moving through space.		
	Artist Spotlight; Techniques and Mediums; Art History: Veritas Cards Projects that support Grade level curriculum (Grade 5 Astronomy)		
Art	Special Project: Stock Show Art Contest Heavy choir emphasis, Music vocabulary (Medieval, Renaissance, Baroque, Classical, Romantic, 20th century), Parts of the staff, Rhyttmic values and tapping/clapping written rhythms, Solfdege singing, Rounds/solo singing, Some listening to music from different periods, Distinguishing Major/Minor, Note reading, Choir warm ups, Learning to sing as a group, Harmory in two parts		
Music			